THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4709. *Thursday, Jan.* 19, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening Bulwer's new Play of *The Duchess de la Valliere* was repeated, after which the laughable Interlude of *No* was given, followed by the new Comic Pantomime. Mrs. Owen, who, when the pretty Miss Beaumont, was much admired at this Theatre, has been compelled to return to the stage; on Saturday last she resumed her profession, in the part of the *Princess of Navarre*, in *John of Paris*, at the Bath Theatre.

DRURY LANE THEATRE.

IN consequence of the great attraction of the juvenile night on Monday, the same performance will be repeated to-morrow. Last night, after the Ballet of *The Devil on Two Sticks*, the first act of *The Jewess* was performed, Mr. Warde being the substitute for Vandenhoff in the part of *Eleazar*, and Miss Huddart sustaining the character of the heroine; the lady was much more successful than the gentleman. The entertainments concluded with the Pantomime. We announced sometime since that Adam's new Opera, *Le Postilion*, was preparing for production at this Theatre; it is now, we perceive, underlined in the bills. T. Cooke is adapting the music, and Planché is writing the libretto. The lessee is to receive £500 for the use of his Theatre for the grand Reform Dinner on Monday next. The following Monday a Grand Selection of Sacred and Miscellaneous Music will be given, in which all the Buffa company will sing, in conjunction with the strong vocal company of this Theatre.

The following is an account of the production of Costa's new Opera of *Malek Adel.*

Paris Jan. 15th.—Last night was brought out the long promised Opera of *Malek Adol.* The greatest expectation has been raised amongst the fashionables of Paris, and three weeks before hand all the places had been taken. Had the house been three times the size it would have been filled. The cast of the characters, the scenery and all the other accessories were splendidly got up. The music is a compilation of reminiscences; as each new morceau wasbegun the hearer felt the pleasurable sensation one experiences at getting a glimpse once more at an agreeable friend, but immediately the strain of remembrance was broken, and dexterously enveloped in a flood of vague harmony, until some other *motif* of another of our old favorite Operas was begun and interrupted again as suddenly. The instrumentation is good, nay excellent, and no doubt few composers could so well as Signor Costa have per-

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fected the orchestra and choristers in their parts, which were performed with a degree of accuracy, combined with a brilliancy of effect, that concealed the efforts and study which alone could have brought them to such perfection.

Impromptu by the late George Colman.

About a year since, a young lady begged this celebrated wit to write some verses in her album; he shook his head, but good naturedly promising to try, at once extemporised the following—most probably his last written poetical jest:

"My muse and I, ere youth and spirits fled,
Sat up together many a night no doubt;
But now I've sent the poor old lass to bed,
Simply because *my fire is going out.*"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday accompanied my Country Cousins to visit KENDALL and SON'S *Giver Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12. 3, & 8 o'clock.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109.) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Temperance Society* she take he latter article only *medicinally*, but I intrude, beg pardon—Your's &c.,—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Opera of

CINDERELLA.

Felix, Mr. WILSON, Baron Pumpolino, Mr GIUBELEI.
Alidoro, Mr HENRY, Dandini, Mr SEGUIN,
Pedro, Mr DURUSET, Page, Miss MARSHALL,
Cinderella, Miss ROMER,
Clorinda, Miss BETTS, Thisbe, Mrs EAST,
Fairy Queen, Miss POOLE.

To conclude with, an entirely new Christmas Pantomime, called

HARLEQUIN

And Old Gammer Gurton;

MOUNT SKIDDAW, (BY STAR-LIGHT.)
Mago, Mr. MEARS, Stophiles, Mr. HONNER, Attendant Spirits, Spirits,
INTERIOR OF THE VILLAGE.
Robin, (a Forrester, elder Son to Gammer Gurton,) Miss POOLE,
Cobbe, Mr. RICHARDSON, Gammer Gurton, Mr HENRY,
Dame Chatte, Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST, Doll. Miss BARNETT,
COUNTRY CHURCH SEEN THROUGH A FOREST.
Cerulia, (Queen of the Fairies, & Protectoress of Old GammerGurton) MissMarshall,
INTERIOR OF THE BAILIE'S HOUSE.
Maister Baylie, Mr Fenton, Scapethrift, Mr Blake, Beadle, Mr Bounce,
FAIRY LAKE, BY MOONLIGHT.
A STREET IN GREENWICH.
Harlequin, Mr.HOWELL, Columbine, MissFAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.
The Eclipse, (on this Occasion only) by the Sun and Moon.
WATER MILL AND PUBLIC HOUSE.
Miller, Mr Flour, Angler, Mr Nibble,
COACH OFFICE AND SHOE SHOP.
Chambermaid, Sally Sly, Windsor Peas, Master and Miss Marshall,
FISHMONGER'S STALL AND BEER SHOP.
THE POPULAR CASHEWNUT DANCE,
INTERIOR OF A KITCHEN!
Washerwoman, Mrs Cooke, Skeleton, Mr Bones. Capers, by Messrs. Dance
A POTTERY, AND PRINTING OFFICE.
THE NEW NATIONAL GALLERY.
A CELEBRATED MAN OF FASHION, By JIM CROW IN
ÆRONAUTIKON! or, Journey of the Great Ballon, representing
Views of the following places, as seen therefrom
IN THE LATE ÆRIAL VOYAGE.

1.—(Day-light)—Vauxhall Gardens. "Now I'm furnished for my flight—Macbeth. 2.—The Thames, St. Paul's, The Bridges. 3.—Greenwich Hospital and Park—Woolwich. 4.—The Medway, Gad's Hill Rochester Bridge, Castle, and Cathedral. 5.—(Twi-light)—Dover Castle, and Town. Harbour and Shakspeare's Cliff. 6.—(Night)—The Chanel. 7.—(Moon-light)—Calais Pier, and the Revolving Light. 8.—(Morning)—The Rhine. Cologne Cathedral. Bridge of Boats—Deutz. 9.—Bonn—Seven Mountains—Drachenfels. 10.—The Moselle—Coblentz, and Ehrenbrietstein. 11.—Club. Ruinsof Gutenfels & the Pfaltz 12.—Barcarach. 13.—Bigen, Mausethürm. Eurenfels, Rudensheim, and Johannesberg. 14.—Mayence, Dom Kirche &c Toy Shop, and Confectioner's. The Basaltic Cavern. Cerulia's Enchanted Bower, in the centre of which will take place a Splendid Irradiation of Fireworks.

Theatre Royal, Covent Garden.

This Evening, (first time) an entirely New Original Drama, called

The Country Squire;

OR, TWO DAYS AT THE HALL.

Spuire Broadlands..... Mr W. FARREN,
Horace Aurelius Selwood, Mr J. WEBSTER,
George Selwood .... Mr PRITCHARD,
Sparrow, Mr WEBSTER,
Richard, Mr J. SMITH, Samuel, Mr COLLETT,
John, Mr BECKETT, Guard, Mr HARRIS,
William, Mr PAULO,
Morris Dancers, Tenants, &c.—Messrs. Gouriet, Wilson. Evans, King, Smith, Jones, &c.
Fanny Markham ..... Miss VINCENT,
Sophy Herbert, Miss LEE,
Temperance, Mrs GLOVER, Alice, Miss Nicholson.
Morris Dancers, Misses Lacey, Hunt, &c.

After which, the Farce of

THE £100 NOTE!

Montmorency, Mr J. WEBSTER, O'Shaughnessy, Mr H. WALLACK,
Billy Black, Mr WEBSTER, Miss Arlington, Miss VINCENT.

To conclude with, (22nd Time) a new Comic Chrismast Pantomime, entitled

Harlequin & Georgey Barnwell

Or, THE LONDON 'PRENTICE.

The Abode of Idleness, and Appearance of Sloth drawn by Snails.
The Home of Industry, and Fairy Landscape.—Temple of Industry, Counting House of Master Thorogood,—the Wharf—and Brig "Adventurer," from Genoa, at Anchor. Distant View of the Tower of London.

The Master Thorogood, (*a Merchant,*) Mr BENDER,
Maria, (*his Daughter,*) Ma'amselle THERESE SCHMIDT,
Alfred Trueman and Georgey Barnwell, (*his Apprentices,*) Mr ELLAR & Mr C. J. SMITH,
Captain Sternchase, of the "*Adventurer,*" Mr SAUNDERS,

Residence of Millwood, at the Gunner's in Shoreditch, Splendid Apartments in Millwood's House. Uncle Barnwell's House in the Boro'

Barnaby Barnwell, (*George's Uncle,*) Mr HUCKEL,

Georgy's Dioramic Walk from the Borough of Southwark to Camberwell, passing The 'Rainbow" Public House, and Haunted Mile-Stone. The Murderer's Gibbet, and Goblin's Style and final arrival at Camberwell Grove by Moonlight. The Mansion of Old Brnwell. The Realms of Joy!—The Change: Expanding Star of Indnstry!

Harlequin, Mr ELLAR, Pantaloon, Mr CLARKE,
Columbine, Mlle. T. SCHMIDT,
Clown,.. .....Mr C. J. SMITH

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